

# "El Capitan" March

SOLO B $\flat$  CORNET (CONDUCTOR)

SOUSA

Musical score for Solo B $\flat$  Cornet (Conductor) of "El Capitan" March. The score is written in 2/4 time and consists of 10 staves. It begins with a key signature of one flat (B $\flat$ ) and a common time signature. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1' and '2' at the end of the piece.

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# "El Capitan" March

2nd & 3rd B $\flat$  CORNETS

SOUSA

Musical score for 2nd & 3rd B $\flat$  Cornets of "El Capitan" March. The score is written in 2/4 time and consists of 10 staves. It begins with a key signature of one flat (B $\flat$ ) and a common time signature. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1' and '2' at the end of the piece.

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